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He authored two textbooks on jazz guitar: Jazz Improvisation for Guitar-A Melodic Approach and Jazz Improvisation for Guitar-A Melodic Approach (Hal Leonard 2005), Jazz the traditional melodic language of jazz (including the blending of European ... "Further, this open approach allowed Coltrane to arpeggiate three chords ... Mentioning Garrison Fewell reminds me of his guitar improv books.

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